



MLA CITATION

The Modern Language Association (MLA) citation style is used for writing in the arts and humanities. The handbook containing the citation style also discusses research and writing style. There are many copies at LeDoux Library: in the Reference Room and at the Front Desk, among others. All copies are for in-library use only. The purpose of this handout is to show examples of how to use the MLA citation style. Section numbers (5.5.2) refer to the MLA Handbook.

Style Manual

Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print.

Call Number: Ref LB 2369 G53 2009

Books

Single Author (5.5.2):

Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002. Print.

Multiple Authors or Editors (5.5.4):

MacLaury, Robert E., Galina V. Paramei, and Don Dedrick, eds. *Anthropology of Color: Interdisciplinary Multilevel Modeling*. Amsterdam: John Benjamins, 2007. Print.

From an Anthology (5.5.6):

Charming, Paul. "Being a Frog." *Royal History*. Ed. Phillip Kingston and Aurora Queenland. New York: Fairytale, 2001. 19-36. Print.

Extra Anthology Example, from Literature Textbook:

Kafka, Franz. "The Metamorphosis." *Literature: An Introduction to Fiction, Poetry, and Drama*. Ed. X. J. Kennedy and Dana Gioia. 7th ed. New York: Longman, 1999. 295-329. Print.

From a Reference Book (5.5.7):

Bussi, Francesco. "Benedetto Junck." *The New Grove Dictionary of Music and Musicians*. Ed. Stanley Sadie. 2nd ed. Vol. 13. Oxford: Oxford UP, 2001. 283-84. Print.

Updated Entry from a Reference Book (5.5.6-5.5.7):

Paradowski, Robert J., and Martha E Rhynes. "Ray Bradbury." Updated by Thomas Du Bose. *Critical Survey of Short Fiction*. Ed. Charles E. May. 4th ed. Ipswich: Salem, 2012. 235-46. Print.

Articles

From a newspaper (5.4.5):

Dodge, Tom. "Tigers blast Bobcats." *Eunice News* 4 Dec. 2011: B1+. Print.

From a magazine (5.4.6):

Wolk, Douglas. "Whitney Houston: 1963-2012." *Time* 27 Feb. 2012: 56-57. Print.

From an academic journal (5.4.2):

Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." *Critical Inquiry* 32.2 (2006): 288-340. Print.

From a library database (5.6.4):

Ki, Magdalen Wing-Chi. "Diabolical Evil and 'The Black Cat'." *Mississippi Quarterly* 62.3-4 (2009): 569-89. *Literary Reference Center*. Web. 4 June 2012.

Note: this final example is for a journal article that was "born digital" and NOT an online version of a printed source. It is not used often here.

From an online journal (5.6.3):

Schmidt-Nieto, Jorge R. "The Political Side of Bilingual Education: The Undesirable Becomes Useful." *Arachne@Rutgers* 2.2 (2002): n. pag. Web. 5 June 2008.

<p>DISABLED STUDENTS: Any student who is a "qualified individual with a disability" as defined by Section 504 of the Rehabilitation Act and Title II of the ADA and who will need accommodated service, must register and request services through the Office of Academic Assistance Programs, S-150.</p>
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