

# Database Basics

## How To Use MLA International Bibliography

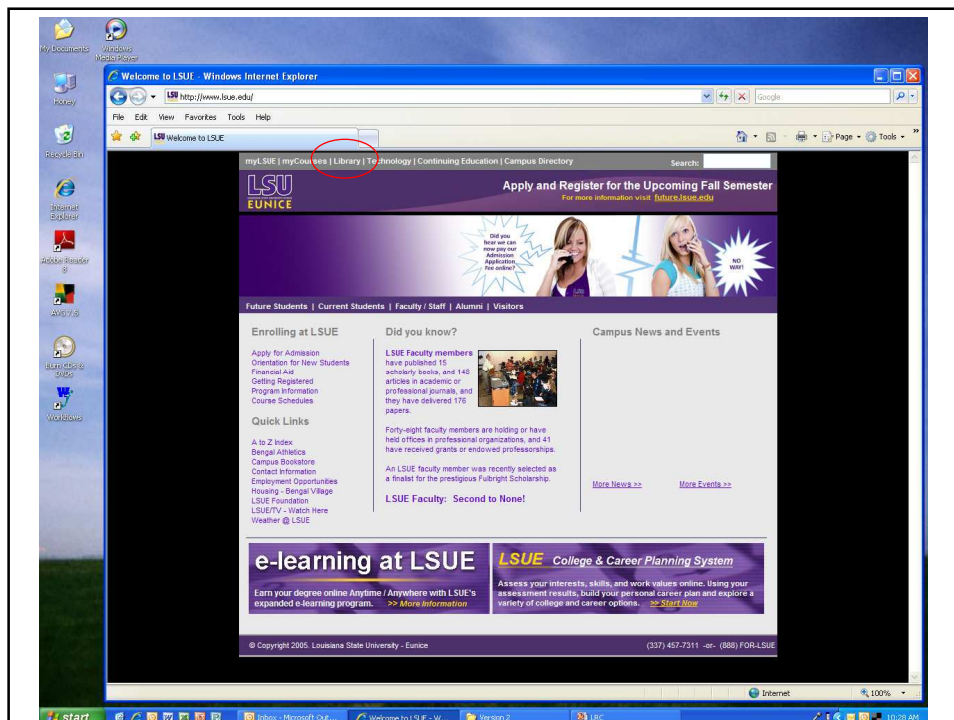
This guide is undergoing  
revision; its screenshots  
are out of date.

## Overview

- Databases are electronic indexes, with both information about, and the full text of, journal articles, useful for research.
- This guide will show you the basics of using the EBSCO version of the “MLA International Bibliography” to find journal articles on literature topics.
- There will be step-by-step instructions, followed by pictures of an actual search.

# First Search

- There will be 3 searches to show the different ways to find articles.
- The first search will be to find articles on Edgar Allan Poe's story "The Tell-Tale Heart".
- Begin at LSUE's website:
  - [www.lsu.edu](http://www.lsu.edu)
- Click on the "Library" link across the top.

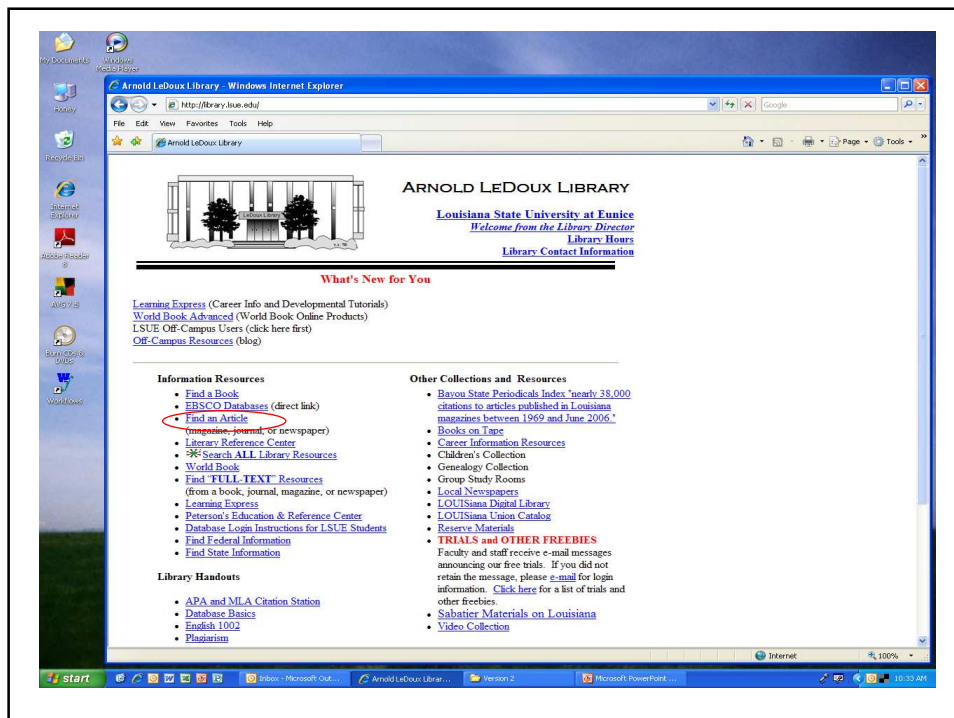


## First Search - Step 2

- Click on the “Find an Article” link.

### IMPORTANT NOTE

- If you are on-campus, you can use the other links, such as “EBSCO databases” or “Literary Reference Center”.
- If you are OFF campus, follow these steps. You will need to log in later (which will be covered at that step).



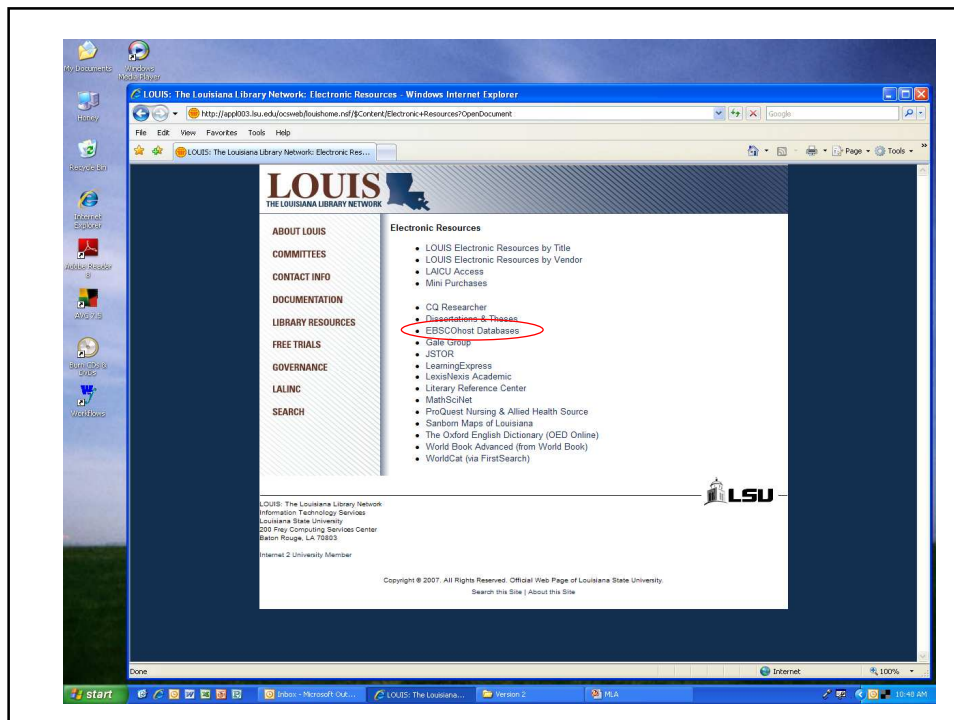
## First Search - Step 3

- What you will see is not a list of databases by subject, but the companies that make those databases.
- For example, “MLA” isn’t listed, but EBSCO is. EBSCO is the company that owns the largest number of our databases.
- Click on “EBSCOhost Databases”.
- If you are OFF campus, read Step 3B.

## First Search - Step 3B

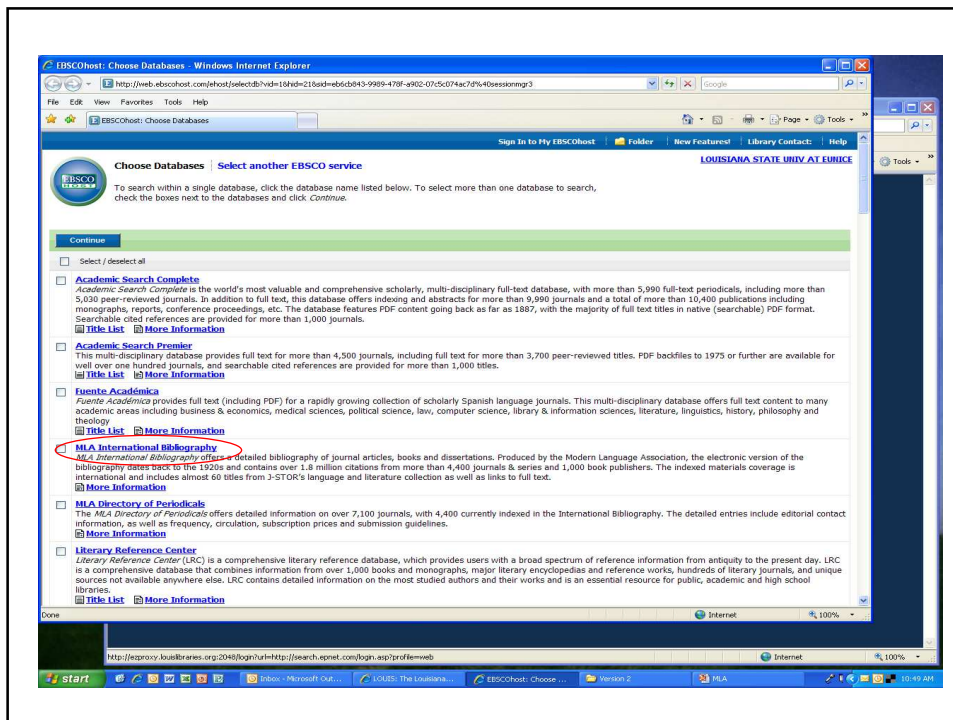
### IMPORTANT NOTE

- If you are on campus, you will be able to click into the databases without having to log in. This includes Bengal Village.
- If you are OFF campus, you will need to log in or “authenticate”:
  - User ID is your LSUE ID#
  - Password is “changeme”



## First Search - Step 4

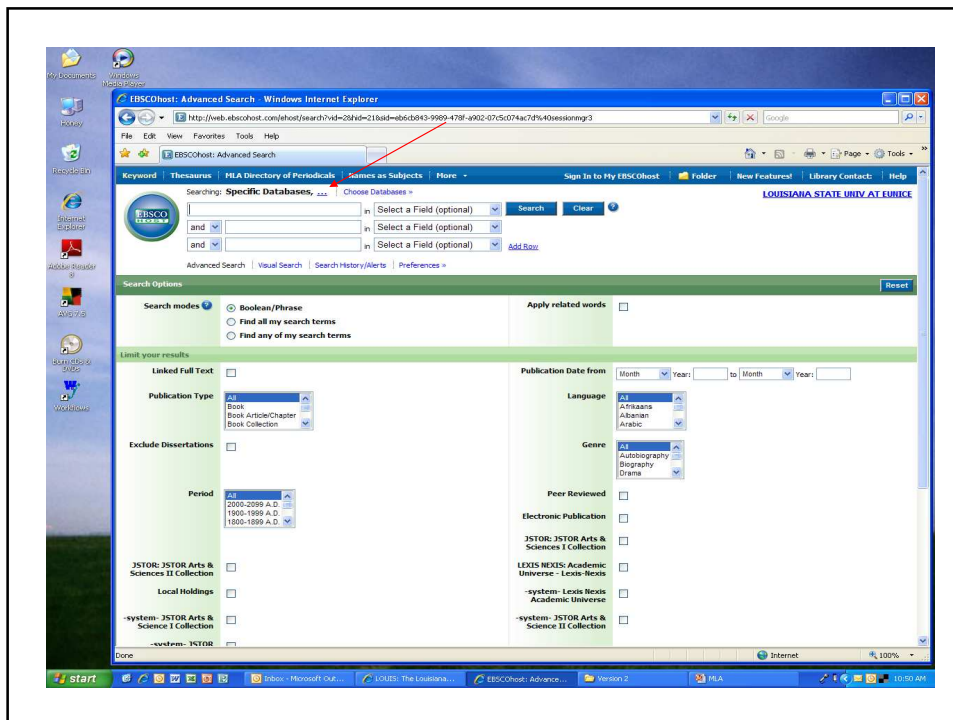
- Most databases contain articles on a certain subject, like literature, nursing, sports, business, or other topics. Others, like Academic Search Premier, cover many subjects. Each have descriptions.
- This list is not alphabetical.
- Click on the “MLA International Bibliography” link, NOT the “Directory”.
- Do NOT click on the little boxes.



## Search - Step 5A

- Our databases are set to open to the “Advanced Search” option. It should be plain black text. If not, click on the “Advanced Search” link to get to this screen.

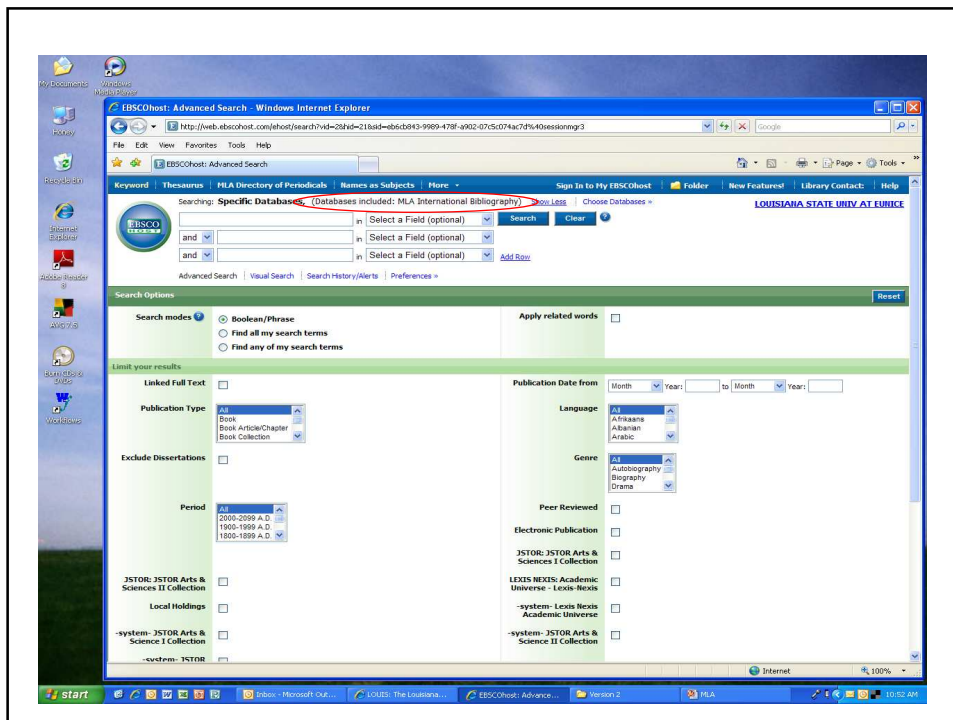




## Search - Step 5C

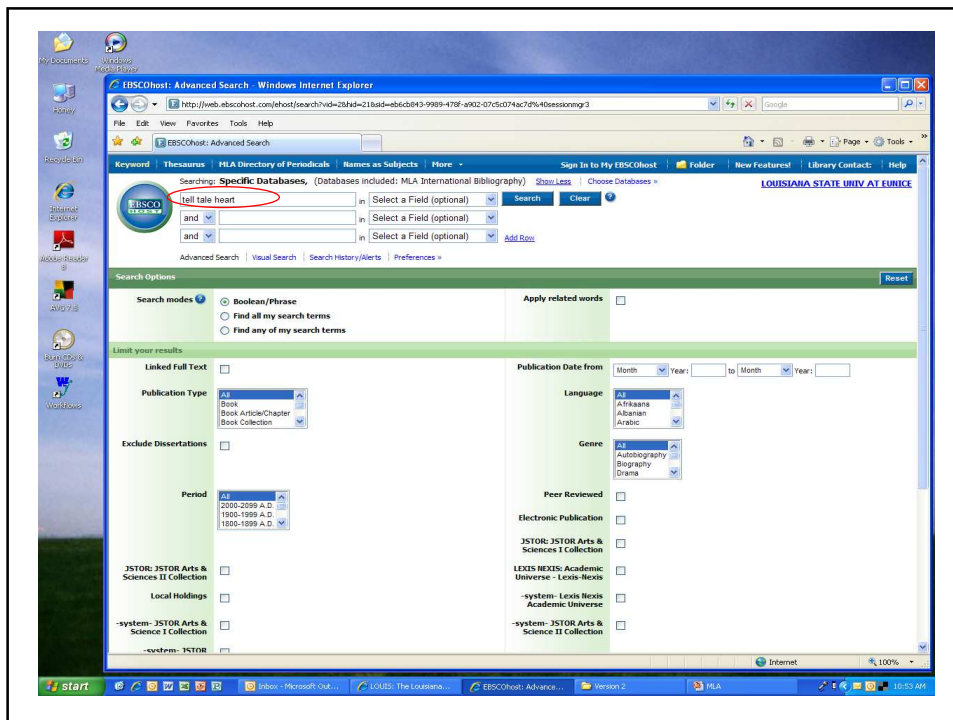
- Now it says which database you chose.
- The search will still work the same if you do not have the database listed. However, it can be useful, especially if you have multiple open windows.





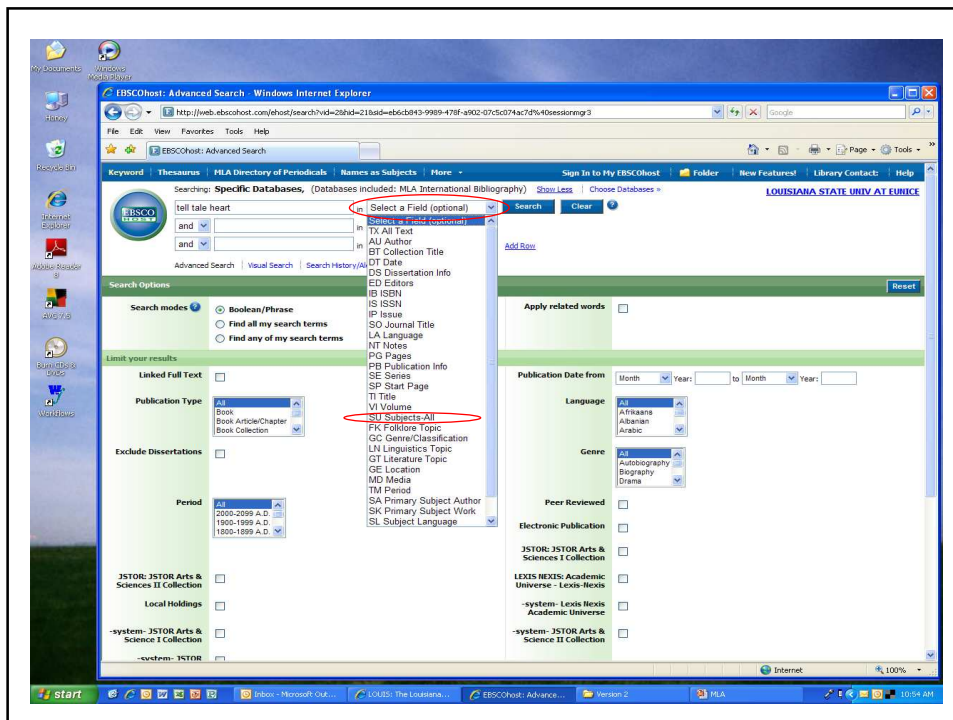
## First Search - Step 6

- Most of the topics for English will be short stories, novels, or poems. Since that is what you want to find articles about, that will be what you type into the first box.
- Ignore the first article, such as a, an, or the.
- Type in the title of your story.
- For longer titles, use quotation marks:
  - “Where are you going, where have you been”



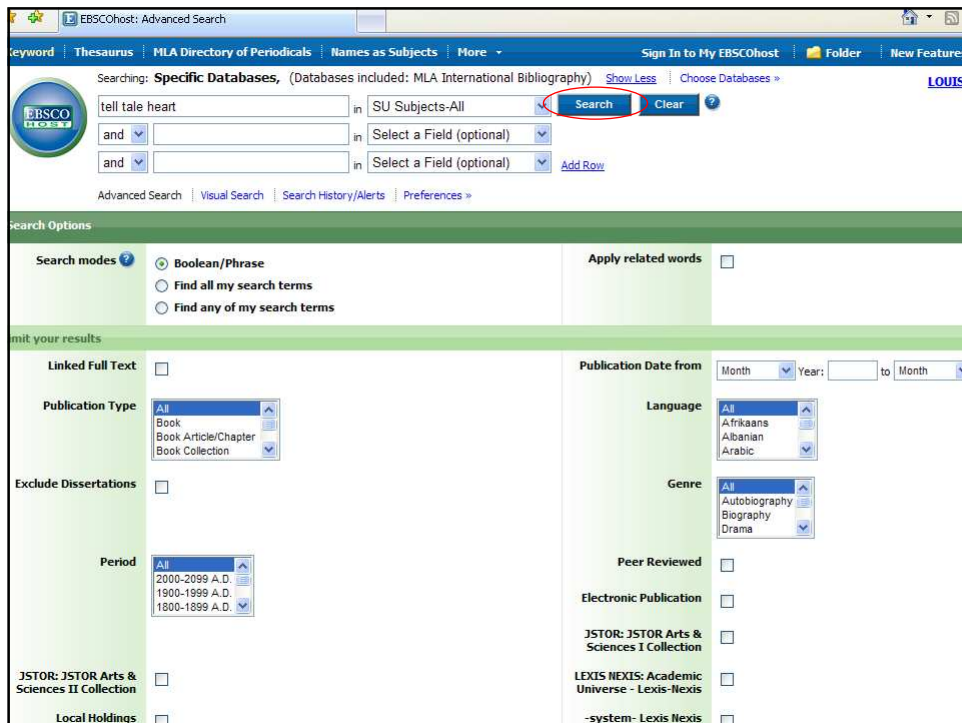
## First Search - Step 7

- Since you want to find articles about the story or poem, that is your subject.
- To the right of the box where you typed that title, there is a drop-down box.
- Click on it, and then scroll down to find “Subjects”. This will only find articles that are about your story or poem.



## First Search - Step 8

- This is what the search should look like.
- Click on the “Search” button.



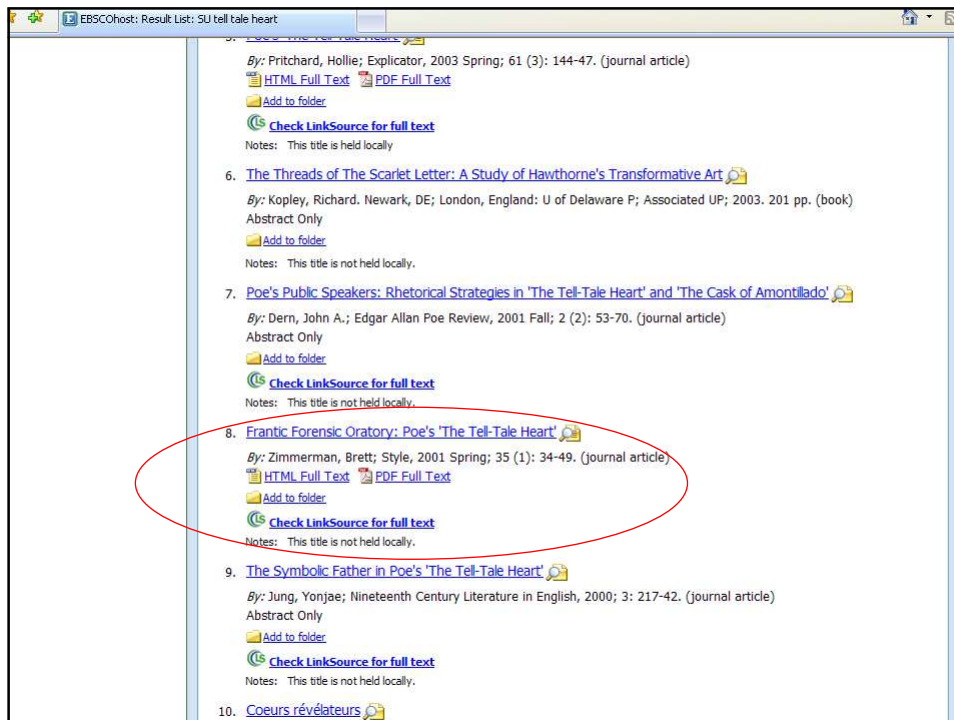
## First Search - Step 9

- There will be a list of articles.
- Not all articles are available. There are three “types” of articles:
  - Held Locally – in the physical building
  - Full-Text Online – either HTML or PDF
  - Not available either way
- Look at the lines under the title. If it doesn't say “Is held locally” or give a “Full-Text” link, then the article is not available.

The screenshot shows the EBSCOhost search interface. The search term 'tall tale heart' is entered in the search box, and the results are displayed in a list. The first result is 'Le Titre et l'incipit d'un conte d'Edgar Allan Poe', which is circled in red. Below the title, it says 'Abstract Only' and 'Add to folder'. A blue link 'Check LinkSource for full text' is also present. The second result is 'Racconti del cuore: Lingua e traduzioni di Tell-Tale Heart', and the third is 'The Tell-Tale Heart'. Both the second and third results also have 'Check LinkSource for full text' links. The interface includes a navigation menu on the left, a search bar at the top, and a results list on the right.

## First Search - Step 10

- Scroll further down the list.
- Number 8 says “not held locally” but does have full-text links.
- Click on the title (the blue link) for number 8 - “Frantic Forensic Oratory”.



## First Search - Step 11

- This is also called the “citation” page, since it contains information about the article. Much of it you won’t need.
- The main parts are:
  - Title – the title of the article
  - Author – the author(s) of the article
  - Source – the title of the journal, date published, volume, issue, & page numbers.
  - Subject areas – what story/poem is studied

The screenshot shows the EBSCOhost search interface. The search term 'tell tale heart' is entered in the search box, and the database 'SU Subjects-All' is selected. The search results page displays the following information for the article:

- Title:** Frantic Forensic Oratory: Poe's 'The Tell-Tale Heart'
- Author(s):** Zimmerman, Brett
- Source:** Style (Style) 2001 Spring; 35 (1): 34-49. [Journal Detail]
- Peer Reviewed:** Yes
- ISSN:** 0039-4238
- General Subject Areas:** Subject Literature: American literature; Period: 1800-1899; Primary Subject Author: Poe, Edgar Allan (1809-1849); Primary Subject Work: 'Tell-Tale Heart'; Genre: short story.
- Subject Terms:** narrator; relationship to forensic rhetoric
- Document Information:** Publication Type: journal article; Language of Publication: English; Update Code: 200401; Sequence Numbers: 2004-1-11811
- Accession Number:** 2004872113

Red circles highlight the Title, Author(s), and Source fields. A red arrow points from the General Subject Areas field to the Subject Terms field.

## First Search - Step 12

- The last parts are important if you get the full-text directly from the database:
  - Database – the one you are searching
  - Full-Text Database – where the full-text is
  - If only “database” is listed, then it is also the source of the full-text
- This article has both HTML & PDF text
- The HTML text starts right under the article information. It has been typed in from the original article.



The screenshot shows a library database record. At the top, there is a 'Persistent link to this record (Permalink):' field with the URL <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=20048721>. Below this, the 'Database:' is listed as 'MLA International Bibliography -- Thesaurus' and the 'Full Text Database:' as 'Academic Search Complete'. A red oval highlights these two fields. A red arrow points from the 'Full Text Database:' field down to the article title. The article title is 'FRANTIC FORENSIC ORATORY: POE'S "THE TELL-TALE HEART"'. Below the title, there is a 'Contents' section with links for 'Poe and the Tradition of Rhetoric and Oratory: His Time and Place', 'Frantic Forensic Oratory', 'Peroratio', 'Notes', and 'Works Cited'. The main text of the article begins with 'I have no idea what Ezra Pound meant when he complained that Poe is "A dam'd bad rhetorician half the time" (qtd. in Hussey is certainly correct when he notes that "Poe created a series of rhetorical characters who try to persuade an particular ends" (37). Let us consider the protagonist of "The Tell-Tale Heart." It has been customary to see that tall becomes clear that the narrator has already confessed to the murder of the old man who was his former living comp not so much a confession as a defense: "The Tell-Tale Heart" is actually a specimen of courtroom rhetoric--judicial. This is not to say that he is necessarily arguing in a court of law; he may be speaking to his auditor(s) in a prison c his side of the story to someone (rather than writing to himself in a journal) is clear by his use of the word "you"; rather than writing is clear by his exhortation to "hearken" (listen) to what he has to say. The important point is th forensic insofar as that means a legal argument in self-defense. To this end, the narrator has a considerable gra argument but, like a damned bad rhetorician, he fails in his rhetorical performance even while striving desperately not mean that Poe himself is a damned bad rhetorician, for what John McElroy says of "The Black Cat" is equally Heart": the story has "two simultaneous perspectives: the narrative and the authorial' (103). The author, Poe, puts v of speech and thought, as well as argumentative appeals, into his narrator's explanations of the horrible events he has initiated, and then Poe sits back with h watch the narrator fall short in his attempts at persuasion. The result is an irony that alert readers detect and a conviction--on my part, anyway--that Poe is a b than even some of his critical champions have realized.

**Poe and the Tradition of Rhetoric and Oratory: His Time and Place**  
 We cannot say for sure with which rhetorical handbooks Poe was familiar, but that he was familiar with some is shown by a remark he makes in "The Ratic ordinary grammars and in our works on rhetoric or prosody in general, may be found occasional chapters, it is true, which have the heading, "Versificati instances, exceedingly meagre" (14:211). To be more particular, scholars attempting to demonstrate a nineteenth-century writer's familiarity with the rhetori with the eighteenth-century Scottish divine and professor of rhetoric, Hugh Blair, whose Lectures on Rhetoric and Belles Lettres "went through 130 British between 1783 and 1911" (Short 177n). Hussey shows no diffidence at all in insisting that Poe's art is grounded "in the specific injunctions of the [rhetorical particular. For Eureka, specifically, Poe needed appropriate personae for his narrator and a rigidly structured pattern or mold, for which he turned to the "cla

## First Search - Step 13

- This article also has PDF full-text.
- Scroll to the top of the citation/information page about this article.
- At the top, above the title, AND at the bottom of the page, is the PDF link.
- PDF is an exact copy of the article, with the original graphs and page numbers. Most professors prefer PDF over HTML.
- Click on the PDF link.

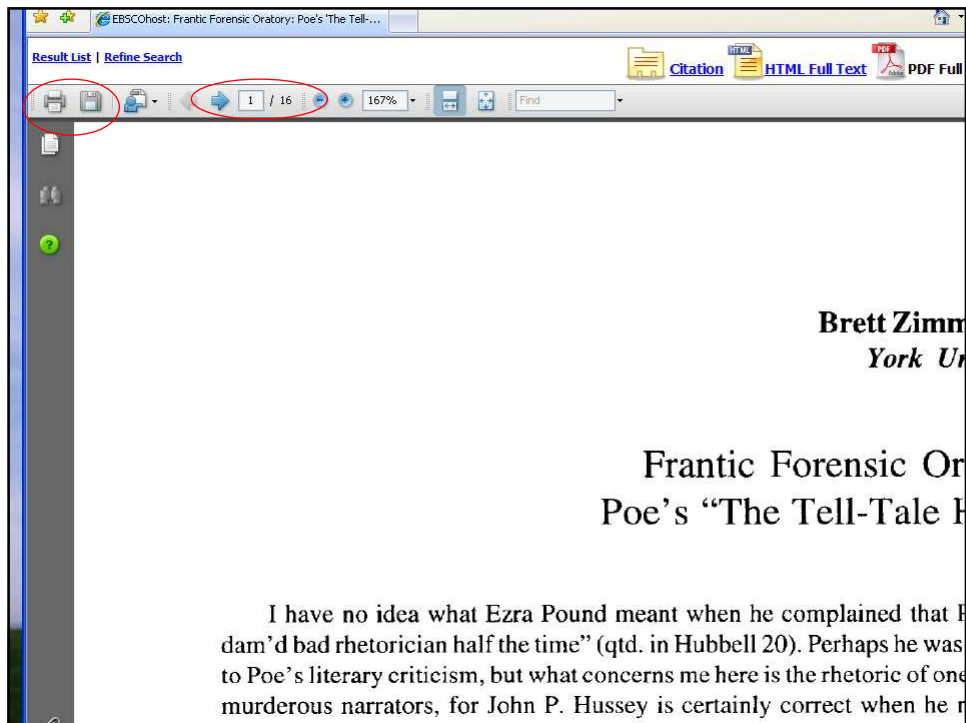


The screenshot shows the EBSCOhost search interface. The search term 'tall tale heart' is entered in the search box, and the database 'SU Subjects-All' is selected. The search results page displays a list of results, with the first result highlighted. The result details are as follows:

<b>Title:</b>	Frantic Forensic Oratory: Poe's 'The Tell-Tale Heart'
<b>Author(s):</b>	<a href="#">Zimmerman, Brett</a>
<b>Source:</b>	<a href="#">Style (Style)</a> 2001 Spring; 35 (1): 34-49. <a href="#">[Journal Detail]</a>
<b>Peer Reviewed:</b>	Yes
<b>ISSN:</b>	0039-4238
<b>General Subject Areas:</b>	<i>Subject Literature:</i> <a href="#">American literature</a> ; <i>Period:</i> <a href="#">1800-1899</a> ; <i>Primary Subject Author:</i> <a href="#">Poe, Edgar Allan</a> (1809-1849); <i>Primary Subject Work:</i> <a href="#">'Tell-Tale Heart'</a> ; <i>Genre:</i> <a href="#">short story</a> ;
<b>Subject Terms:</b>	<a href="#">narrator</a> ; relationship to <a href="#">forensic rhetoric</a>
<b>Document Information:</b>	<i>Publication Type:</i> journal article <i>Language of Publication:</i> English <i>Update Code:</i> 200401 <i>Sequence Numbers:</i> 2004-1-11811
<b>Accession Number:</b>	2004872113

## First Search - Step 14

- PDF files open with Adobe Acrobat, a free reader that by now is installed on almost every computer.
- If a window asks for an upgrade, click on 'no' or 'not at this time' if you are in a lab.
- Since this is "inside" the browser, you must use the lower "Adobe" buttons to save or print the article.
- Page numbers are at the top.



## First Search - Step 15

- Some articles are only held in the library and not available online.
- After going back to the list of results, click on the '3' to get to the third page.
- Number 29 is held locally. Click on the title – "Lacan, Poe, and Narrative Repression".

EBSCOhost: Result List: SU tell tale heart

27. [THE ACCOMPLICE IN 'THE TELL-TALE HEART'](#)  
By: Witherington, Paul; Studies in Short Fiction, 1985 Fall; 22 (4): 471-475. (journal article)  
[PDF Full Text](#)  
[Add to folder](#)  
[Check LinkSource for full text](#)  
Notes: This title is held locally.

28. [\[The 'I' Narrator in Poe: 'Oval Portrait' and 'The Tell-Tale Heart'\]](#)  
By: Ono, Kazuto; Studies in English Language and Literature, 1984 Jan.; 34: 99-114. (journal article)  
Abstract Only  
[Add to folder](#)  
[Check LinkSource for full text](#)  
Notes: This title is not held locally.

29. [Lacan, Poe, and Narrative Repression](#)  
By: Davis, Robert Con; MLN, 1983 Dec; 98 (5): 983-1005. (journal article)  
Abstract Only  
[Add to folder](#)  
[Check LinkSource for full text](#)  
Notes: This title is held locally.

30. [Un Texte à deux voix](#)  
By: Hamel, Bernard; Textes et Langages, 1982; 5: 6-18. (journal article)  
Abstract Only  
[Add to folder](#)  
[Check LinkSource for full text](#)  
Notes: This title is not held locally.

Page: [Previous](#) [1](#) [2](#) [3](#) [4](#) [Next](#)      Display results: Brief    10 per page    [Add \(21-30\)](#)

Arnold LeDoux Library

## First Search - Step 16

- This citation/information page is the same as it was for the other article.
- However, there is no full-text link.

The screenshot shows a search result for the article "Lacan, Poe, and Narrative Repression" by Robert Con Davis. The search was performed in the EBSCOhost database, with the search term "tell tale heart" and the database "SU Subjects-All". The result is displayed in a citation format, showing the title, author, source (MLJ), and various subject areas and terms.

**Citation**

**Title:** Lacan, Poe, and Narrative Repression

**Author(s):** [Davis, Robert Con](#)

**Source:** [MLJ](#) (MLN) 1983 Dec; 98 (5): 983-1005. [[Journal Detail](#)]

**Peer Reviewed:** Yes

**ISSN:** 0026-7910

**General Subject Areas:**  
*Subject Literature:* [American literature](#);  
*Period:* [1800-1899](#);  
*Primary Subject Author:* [Poe, Edgar Allan](#) (1809-1849);  
*Primary Subject Work:* ["Tell-Tale Heart"](#);  
*Genre:* [short story](#);

**Subject Terms:** treatment of [repression](#); and [voyeurism](#); compared to [Freud, Sigmund](#) (1856-1939); [Triebe und Triebchicksale](#); [Instincts and Their Vicissitudes](#)

**General Subject Areas:**  
*Subject Literature:* relationship to theories of [German literature](#);  
*Period:* [1900-1999](#);  
*Primary Subject Author:* [Freud, Sigmund](#) (1856-1939);  
*Primary Subject Work:* [Triebe und Triebchicksale](#); [Instincts and Their Vicissitudes](#);  
*Genre:* [prose](#);

## First Search - Step 17

- Scroll down further.
- There is a database listed, but no full text.
- It does say "is held locally".
- There are two ways to find this article:
  - Use the "Periodical List" in the library
  - Search the library's catalog

EBSCOhost: Lacan, Poe, and Narrative Repression

Primary Subject Author: [Poe, Edgar Allan](#) (1809-1849);  
 Primary Subject Work: ['Tell-Tale Heart'](#);  
 Genre: [short story](#);

**Subject Terms:** treatment of [repression](#); and [voyeurism](#); compared to [Freud, Sigmund](#) (1856-1939): [Triebe und Triebchicksale](#); [Instincts and Their Vicissitudes](#)

**General Subject Areas:** *Subject Literature:* relationship to theories of [German literature](#);  
*Period:* [1900-1999](#);  
*Primary Subject Author:* [Freud, Sigmund](#) (1856-1939);  
*Primary Subject Work:* [Triebe und Triebchicksale](#); [Instincts and Their Vicissitudes](#);  
 Genre: [prose](#);

**Subject Terms:** treatment of [repression](#); and [voyeurism](#); compared to [Poe, Edgar Allan](#) (1809-1849): ['Tell-Tale Heart'](#)

**General Subject Areas:** Genre: relationship to theories of [literary theory and criticism](#); [psychoanalytic literary theory and criticism](#);

**Subject Terms:** and [narrative theory](#); treatment of [repression](#); and [voyeurism](#); in [Freud, Sigmund](#) (1856-1939): [Triebe und Triebchicksale](#); [Instincts and Their Vicissitudes](#); study example [Poe, Edgar Allan](#) (1809-1849): ['Tell-Tale Heart'](#)

**Document Information:** *Publication Type:* journal article  
*Language of Publication:* English  
*Update Code:* 000003  
*Sequence Numbers:* 0000-1-27208; 0000-2-12348; 0000-4-5637

**Accession Number:** 0000312719

**Persistent link to this record (Permalink):** <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=00003127>

**Database:** MLA International Bibliography -- Thesaurus

**View Links:** [Check LinkSource for full text](#)

**Notes:** This title is held locally

Citation

29 of 34 [Result List](#) [Refine Search](#)

## First Search - Step 18

- Open a second browser window. You can do this by “File – New Window” or going to the Start Menu and clicking “Internet” or however is easier with your browser.
- Go to the library’s website.
- Click on “Find a Book” for the catalog. (I know we’re looking for a journal, but “Find an Article” is for the databases).

Arnold LeDoux Library

**ARNOLD LEDOUX LIBRARY**

[Louisiana State University at Eunice](#)  
[Welcome from the Library Director](#)  
[Library Hours](#)  
[Library Contact Information](#)

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**What's New for You**

[Learning Express](#) (Career Info and Developmental Tutorials)  
[World Book Advanced](#) (World Book Online Products)  
 LSUE Off-Campus Users (click here first)  
[Off-Campus Resources](#) (blog)

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**Information Resources**

- [Find a Book](#)
- [EBSCO Databases](#) (direct link)
- [Find an Article](#)  
(magazine, journal, or newspaper)
- [Literary Reference Center](#)
- [Search ALL Library Resources](#)
- [World Book](#)
- [Find "FULL-TEXT" Resources](#)  
(from a book, journal, magazine, or newspaper)
- [Learning Express](#)
- [Peterson's Education & Reference Center](#)
- [Database Login Instructions for LSUE Students](#)
- [Find Federal Information](#)
- [Find State Information](#)

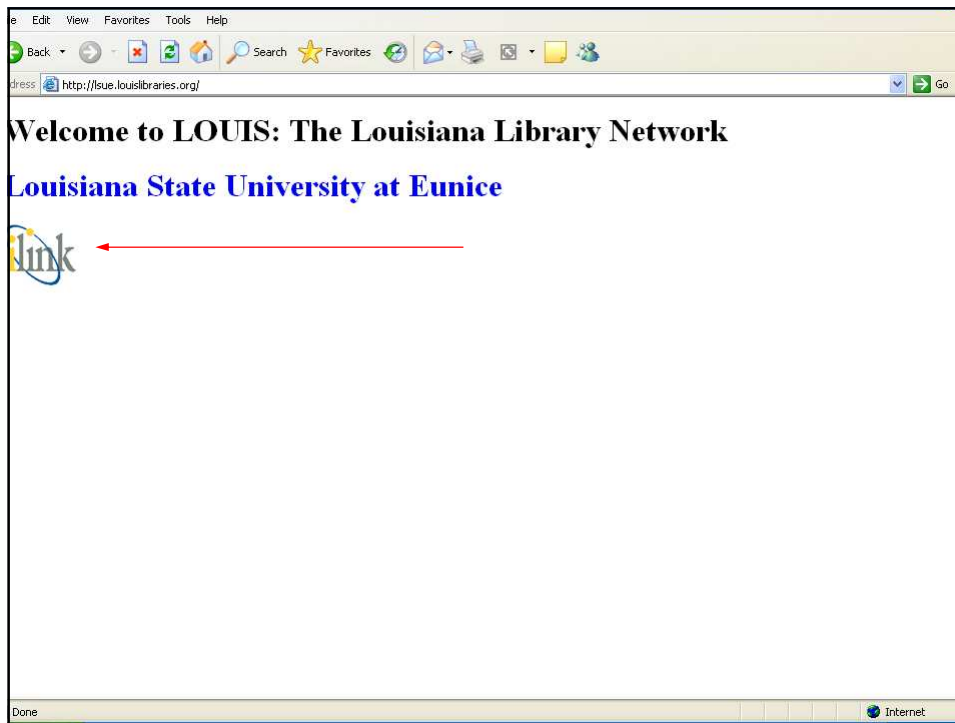
**Library Handouts**

**Other Collections and Resources**

- [Bayou State Periodicals Index](#) "nearly 38,000 citations to articles published in Louisiana magazines between 1969 and June 2006."
- [Books on Tape](#)
- [Career Information Resources](#)
- [Children's Collection](#)
- [Genealogy Collection](#)
- [Group Study Rooms](#)
- [Local Newspapers](#)
- [LOUISiana Digital Library](#)
- [LOUISiana Union Catalog](#)
- [Reserve Materials](#)
- **TRIALS and OTHER FREEBIES**  
Faculty and staff receive e-mail messages announcing our free trials. If you did not retain the message, please [e-mail](#) for login information. [Click here](#) for a list of trials and

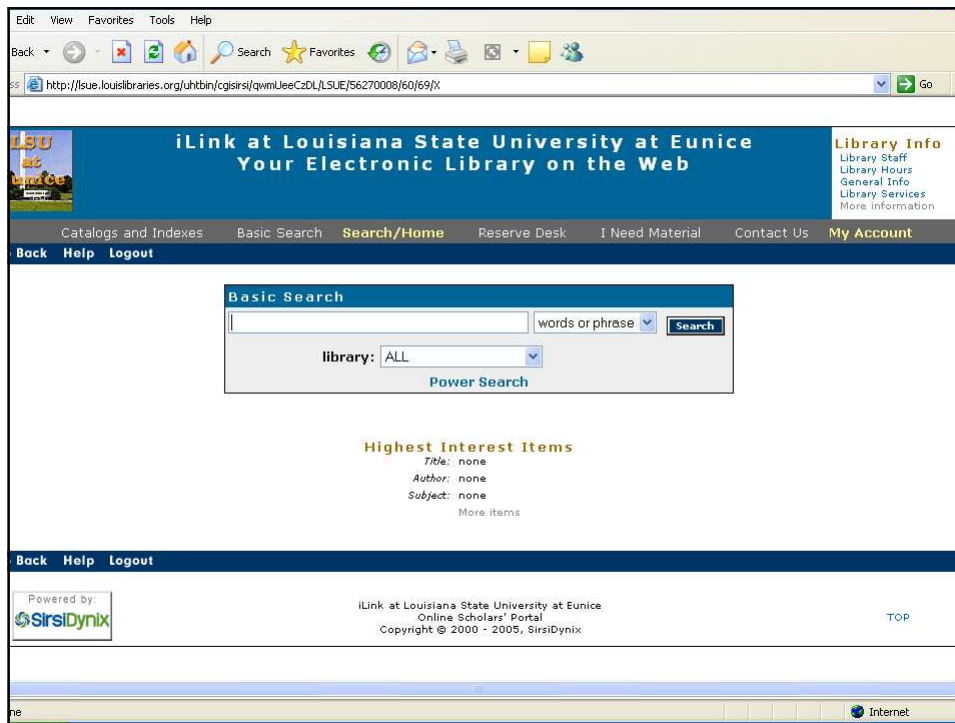
## First Search - Step 19

- Click on the "I-Link" picture.



## First Search - Step 20

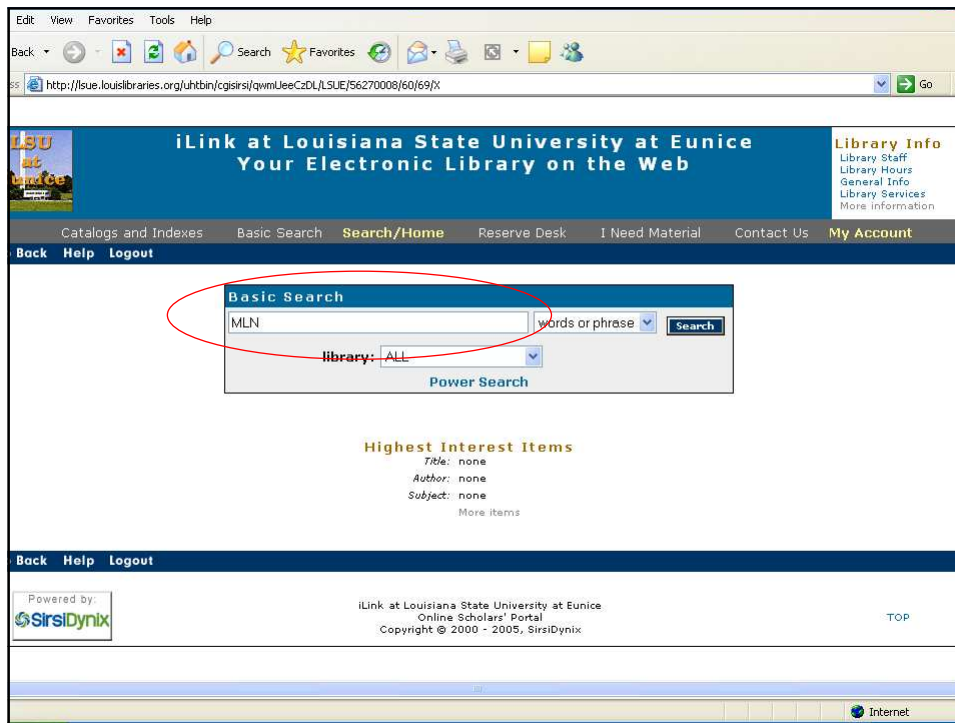
- This is the main search page for the catalog. You could also use this to find books and movies that the library owns.



## First Search - Step 21

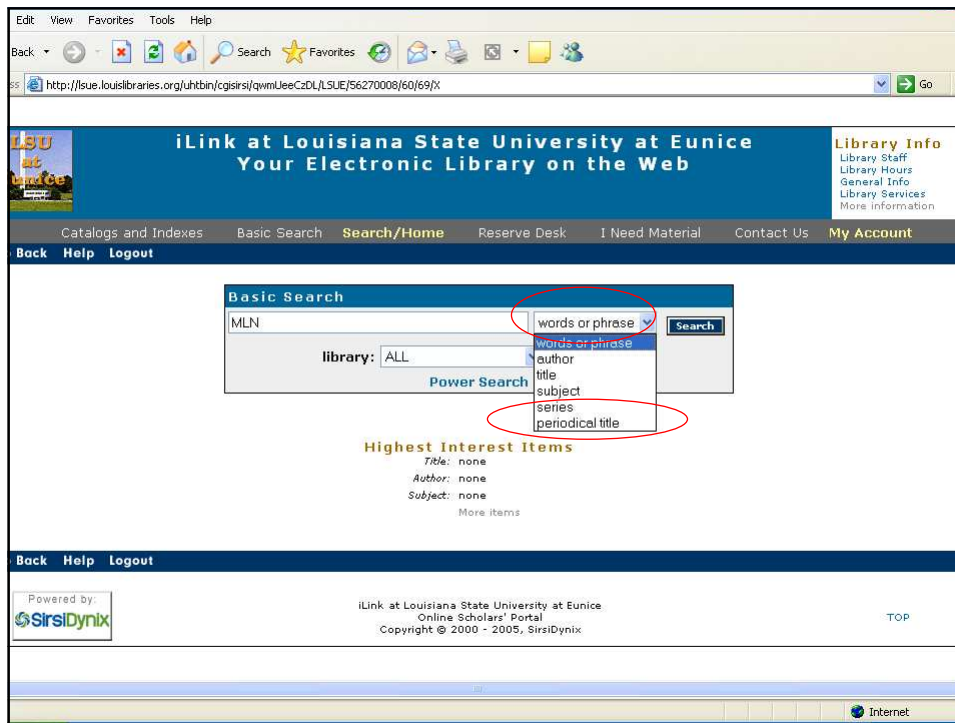
- Type the name of the journal into the box. Remember, the name of the journal is in the “Source” part of the citation page.
- This journal’s title is “MLN”. If the database listed both a title and an abbreviation, try the abbreviation first. (For example, “JAMA” is used more than the full title of “Journal of the American Medical Association”.)





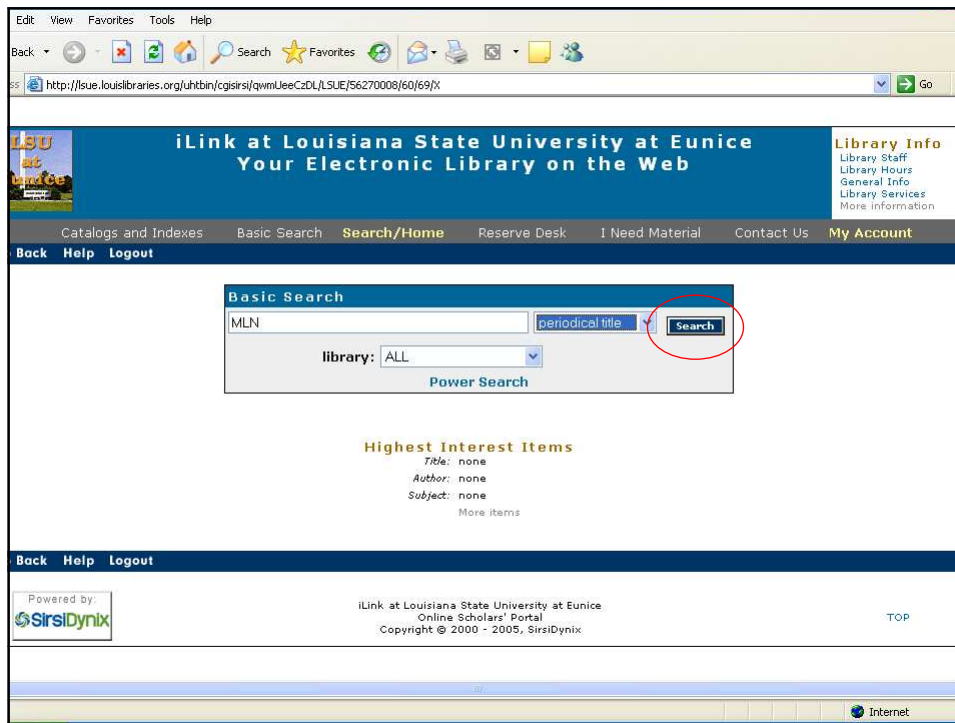
## First Search - Step 22

- Use the drop-down box to the right of the search box to focus your search.
- Since this is a journal, choose “Periodical Title”. A journal is a periodical, because it comes out based on a period of time, such as monthly or seasonally.



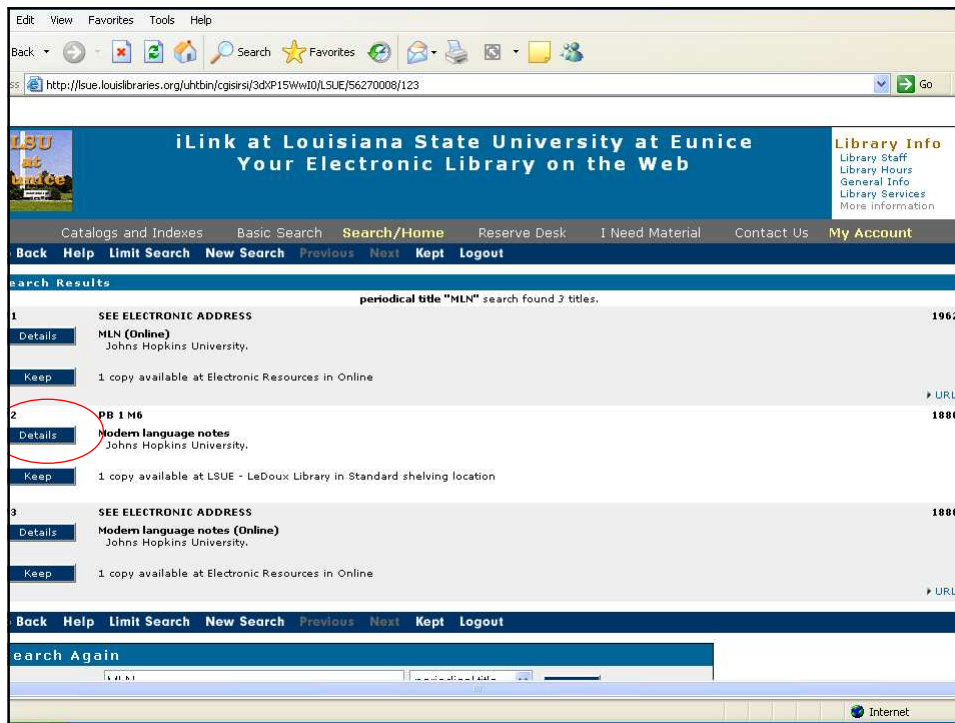
## First Search - Step 23

- This is how the search should look.
- Now click on "Search".



## First Search - Step 24

- There are 3 titles found.
- The “main” record is the 2<sup>nd</sup> one, that has the call number or “book address”.
- Click on the “Details” box under the #2.



## First Search - Step 25

- There are 3 listings for journals:
  - Bound – sewn together
  - Fiche – microfiche
  - Paper – stored loose in a box
- Bound & Paper will be found with the call number at the bottom of the record.
- Fiche are stored on the 1<sup>st</sup> floor.
- You will need the citation page to tell you what volume, issue, and page numbers.

record 2 of 3 for search **periodical title "MLN"**

**Item Information** | **Catalog Record**

**Modern language notes**  
 Johns Hopkins University.  
**Publisher:** Johns Hopkins Press, etc.  
**Pages:** 76 v.  
**Item info:** 1 copy available at LSUE - LeDoux Library.

**LSUE**  
**Location:** STACKS-- PB 1 M6  
**Textual holdings:** Bound: v. 77-103 (1962-1988)  
**Textual holdings:** Fiche: v. 104-111 (1989-1996)  
**Textual holdings:** Paper: 1998-

**Holdings** | [Change Holdings Display](#)

LSUE - LeDoux Library	Copies	Material	Location
PB 1 M6	1	Journal or Magazine	Standard shelving location

## Second Search

- The second search will be to find articles on Raymond Carver's story "Cathedral".
- Since there are likely to be many other stories about cathedrals, for this search we will use both the story and the author.
- Follow the same steps to get to the "MLA International Bibliography" database.

EBSCOhost: Advanced Search

Keyword | Thesaurus | MLA Directory of Periodicals | Names as Subjects | More | Sign In to My EBSCOhost | Folder | New Features

Searching: **Specific Databases, ...** | Choose Databases >

in SU Subjects-All | Search | Clear

and | in Select a Field (optional) |

and | in Select a Field (optional) | Add Row

Advanced Search | Visual Search | Search History/Alerts | Preferences >

Search Options

Search modes

- Boolean/Phrase
- Find all my search terms
- Find any of my search terms

Apply related words

Limit your results

Linked Full Text

Publication Type

- All
- Book
- Book Article/Chapter
- Book Collection

Exclude Dissertations

Period

- All
- 2000-2099 A.D.
- 1900-1999 A.D.
- 1800-1899 A.D.

Publication Date from

Month Year: to Month Year

Language

- All
- Afrikaans
- Albanian
- Arabic

Genre

- All
- Autobiography
- Biography
- Drama

Peer Reviewed

Electronic Publication

JSTOR: JSTOR Arts & Sciences I Collection

LEXIS NEXIS: Academic Universe - Lexis-Nexis

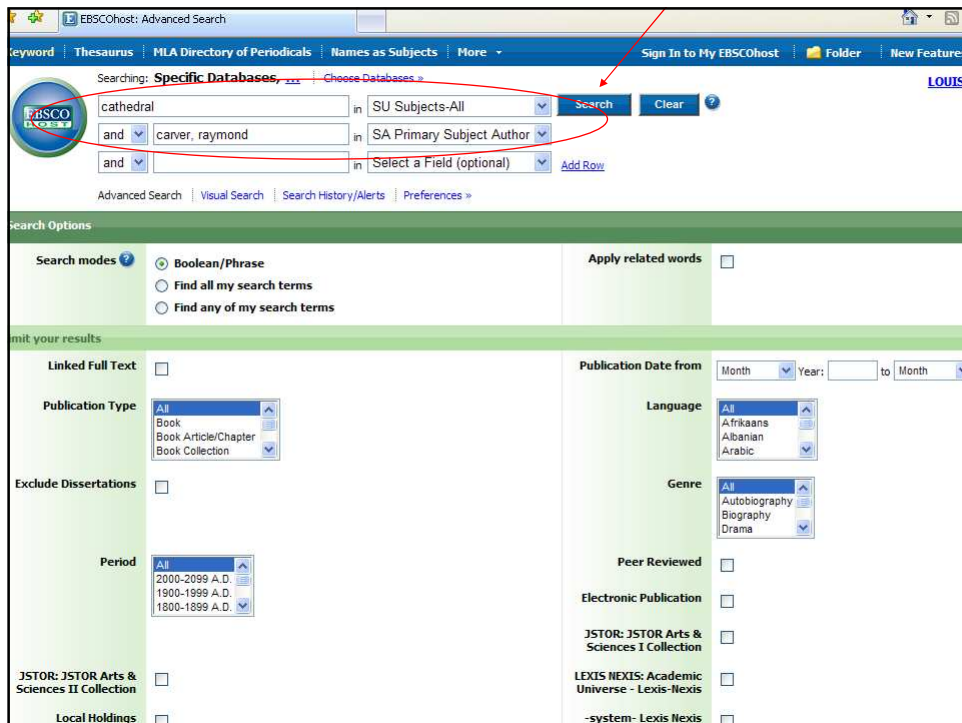
-system - Lexis Nexis

JSTOR: JSTOR Arts & Sciences II Collection

Local Holdings

## Second Search - Step 2

- Enter the title of the story in the first box, and choose “Subjects” in the drop-down menu to the right.
- Enter the author of the story in the second box, last name first.
- Choose “Primary Subject Author” in the drop-down menu to the right. Do NOT choose “Author” – that would be the critic.
- Click on “Search”.



## Second Search - Step 3

- The results page should look like this.
- Use the same methods from the first search to tell which articles are available, how to get the full-text, and where to find them in the library.

The screenshot shows the EBSCOhost search interface. The search criteria are: 'cathedral' in 'SU Subjects-All', 'and carver, raymond' in 'SA Primary Subject Author', and 'and' in 'Select a Field (optional)'. The search results are displayed in a list format, showing three items:

- 1. [Derjashi \(1\): Reimondo Kava 'Daiseido'](#)**  
*By:* Abe, Masahiko; Elgo Seinen/Rising Generation, 2008 Apr; 154 (1): 37-41. (journal article)  
 Abstract Only  
[Add to folder](#)  
[Check LinkSource for full text](#)  
 Notes: This title is not held locally.
- 2. [Optic Nerve](#)**  
*By:* Wood, Sarah; Oxford Literary Review, 2004; 26: 139-53. (journal article)  
 Abstract Only  
[Add to folder](#)  
[Check LinkSource for full text](#)  
 Notes: This title is not held locally.
- 3. [Ethics in the First Person: New American Confessions by Carver, Wojnarowicz and Winfrey](#)**  
*By:* Hughes, Kirk T.; Dissertation Abstracts International, Section A: The Humanities and Social Sciences, 1998 Jan; 58 (7): 2653. U of Pennsylvania, 1997. (dissertation abstract)  
 Abstract Only  
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## Third Search

- The third search will be to find articles on John Updike's story "A & P".
- Since searching for "A & P" will find anything with those letters, for this search we will need to find one article on that story and use the database's internal links.
- Follow the same steps to get to the "MLA International Bibliography" database.
- Search for John Updike as the "Primary Subject Author" since he wrote the story.



The screenshot shows the EBSCOhost search interface. The search term 'updike, john' is entered in the search box, and the database 'SA Primary Subject Author' is selected. The search results page displays 'All Results: 1-10 of 1036' and lists three articles. The first article is 'Thomas Hobbes's Interregnum Place of Worship' by Martinich, A. P. The second is 'Do Blackbirds Signal Motivation to Fight with Their Song?' by Ripmeester, Erwin A. P. The third is 'Pamiat'i Maksimil'ana Voloshina: Neizvestnoe stikhotvorenie A. P. Semenova-Tian-Shanskogo' by Zadneprovskaia, A. Iu. Each article entry includes a citation, the type of result (e.g., 'Abstract Only'), and options to 'Add to folder' or 'Check LinkSource for full text'.

## Third Search - Step 2

- The number of articles will be large (depending on another author, it could be easily more than this one).
- Search through the listed articles until one of them mentions “A & P”.
- Do NOT worry at this time whether the article is available. All that you need for this part is the citation page.

EBSCOhost: Result List: SA updike, john

Keyword: This Thesaurus | MLA Directory of Periodicals | Names as Subjects | More

Searching: **Specific Databases**, ... | Choose Databases >

updike, john in SA Primary Subject Author Search Clear

and in Select a Field (optional)

and in Select a Field (optional) Add Row

Advanced Search | Visual Search | Search History/Alerts | Preferences >

Filter Results by

Source Types

All Results

Journal Articles

Books

Book Articles

Book Collections

Dissertation Abstracts

Subject

Updike, John

Hawthorne, Nathaniel

The Scarlet Letter

teaching approaches

religious experience

religion

More >

Publication

All Results: 1-10 of 597 Page: 1 2 3 4 5 Next Sort by: Date Add (1-10)

Results for: SA updike, john Alert / Save / Share >

- [Presentation of the CCL Lifetime Achievement Award to John Updike](#)  
By: Webb, Stephen H.; Christianity and Literature, 2007 Spring; 56 (3): 481-85. (journal article)  
PDF Full Text  
Add to folder  
Check LinkSource for full text  
Notes: This title is not held locally.
- [Unmögliche Innenansicht: John Updikes Roman 'Terrorist'](#)  
By: Rutschky, Michael; Merkur: Deutsche Zeitschrift für Europäisches Denken, 2007 Feb; 61 (2 [694]): 145-51. (journal article)  
Abstract Only  
Add to folder  
Check LinkSource for full text  
Notes: This title is not held locally.
- [Updike in Cincinnati: A Literary Performance](#)  
By: Schiff, James (ed. and introd.); Athens, OH: Ohio UP; 2007. xoodi, 129 pp. (book)  
Abstract Only  
Add to folder  
Notes: This title is not held locally.

## Third Search - Step 3

- You will notice that it took until page 3 before one of the articles mentioned the story we wanted, “A & P”.
- Depending on how well-studied your story is, you might find one on the first page, or have to skim many articles.
- On page 3, article #30 mentions “A & P”.
- Click on the title to get to the citation page.

EBSCOhost: Result List: SA updike, john

27. [Updike's 'No More Access to Her Underpants'](#)

*By:* Deaver, Karen; Explicator, 2005 Spring; 63 (3): 183-84. (journal article)

[PDF Full Text](#)

[Add to folder](#)

[Check LinkSource for full text](#)

Notes: This title is held locally.

28. [Updike's Golden Oldies: Rabbit as Spectacular Man](#)

*By:* Newman, Judie. pp. 123-41 *IN:* Seed, David (ed. and preface); Literature and the Visual Media. Cambridge, England: Brewer, for English Association; 2005. xii, 193 pp. (book article)

Abstract Only

[Add to folder](#)

Notes: This title is not held locally.

29. [John Updike's Human Comedy: Comic Morality in The Centaur and the Rabbit Novels](#)

*By:* Keener, Brian. New York, NY: Peter Lang; 2005. x, 148 pp. (book)

Abstract Only

[Add to folder](#)

Notes: This title is not held locally.

30. [Sammy's Erotic Experience: Subjectivity and Sexual Difference in John Updike's 'A & P'](#)

*By:* Bentley, Greg W.; Journal of the Short Story in English, 2004 Autumn; 43: 121-41. (journal article)

Abstract Only

[Add to folder](#)

[Check LinkSource for full text](#)

Notes: This title is not held locally.

Page: [Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [Next](#)

Display results: Brief  per page [Add \(21-30\)](#)

Arnold LeDoux Library  
Louisiana State University at Eunice

## Third Search - Step 4

- Look under “General Subject Areas” until you see a link for the story.
- Click on that link. It will change the search to find only articles about that story.

The screenshot shows the EBSCOhost search interface. The search query is "updike, john" in the "SA Primary Subject Author" field. The results page shows 30 of 597 results. The citation details for the top result are as follows:

<b>Title:</b>	Sammy's Erotic Experience: Subjectivity and Sexual Difference in <i>John Updike's 'A &amp; P'</i>
<b>Author(s):</b>	<a href="#">Bentley, Greg W.</a>
<b>Source:</b>	<a href="#">Journal of the Short Story in English (JSSE)</a> 2004 Autumn; 43: 121-41. [ <a href="#">Journal Detail</a> ]
<b>Notes:</b>	French summary.
<b>Peer Reviewed:</b>	Yes
<b>ISSN:</b>	0294-0442
<b>General Subject Areas:</b>	<p>Subject Literature: <a href="#">American literature</a>;          Period: <a href="#">1900-1999</a>;          Primary Subject Author: <a href="#">Updike, John</a> (1932- );  <a href="#">Primary Subject Work: 'A &amp; P'</a>;          Genre: <a href="#">short story</a>;</p>
<b>Subject Terms:</b>	treatment of <a href="#">subjectivity</a> ; <a href="#">sexual difference</a>
<b>Document Information:</b>	<p>Publication Type: journal article          Language of Publication: English          Update Code: 200501          Sequence Numbers: 2005-1-19779</p>

## Third Search - Step 5

- Notice how the number of results is much more manageable, and all mention the story that you were searching for.
- Use the same methods from the first search to tell which articles are available, how to get the full-text, and where to find them in the library.

EBSCOhost: Result List: DE "A & P"

Searching: **Specific Databases**, ... | Choose Databases >

DE "A & P" in Select a Field (optional) Search Clear

and in Select a Field (optional)

and in Select a Field (optional) Add Row

Advanced Search | Visual Search | Search History/Alerts | Preferences >

Filter Results by

Subject

- Updike, John
- teaching approaches
- pedagogical approach
- social class
- symbolism
- Advanced Placement courses

More >

Publication

Author

All Results: 1-10 of 18 Page: 1 2 Next Sort by: Date Add (1-10)

Results for: DE "A & P" Alert / Save / Share >

- Sammy's Erotic Experience: Subjectivity and Sexual Difference in John Updike's 'A & P'**

By: Bentley, Greg W.; Journal of the Short Story in English, 2004 Autumn; 43: 121-41. (journal article)

Abstract Only

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Notes: This title is not held locally.
- Validating Variant Interpretations: A Case Study Using John Updike's 'A & P'**

By: McKenna, John; Eureka Studies in Teaching Short Fiction, 2004 Spring; 4 (2): 13-21. (journal article)

Abstract Only

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Check LinkSource for full text

Notes: This title is not held locally.
- Teaching Updike's 'A & P': Shopping for Significance**

By: Luscher, Robert M.; Eureka Studies in Teaching Short Fiction, 2004 Spring; 4 (2): 37-52. (journal article)

Abstract Only

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Check LinkSource for full text

Notes: This title is not held locally.

Screen Caps Created  
 Version 1: August 24, 2007  
 Version 2: August 7, 2008  
 Edited  
 August 13, 2008

Actual results may vary.  
 Databases can sometimes crash.  
 Start your work early!